

*Classics of the Brazilian Guitar*

*Famous Chôros*

# PERNAMBUCO

(João Texeira Guimarães)

## 11 Famous Chôros

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## Chanterelle 761

# As Emboladas Do Norte

Arranged and fingered by  
Edmar Fenício

João PERNAMBUCO  
(João Teixeira Guimarães)

## Introduction (♩ = 80)

### Embolada



19 *Tempo primo*

CII-----

*ff* arm. XII

22

CII-----

*f*

25

*ff* arm. XII

CII-----

*f*

28

*p*

*f*

31

*mf*

34

CII----- CV

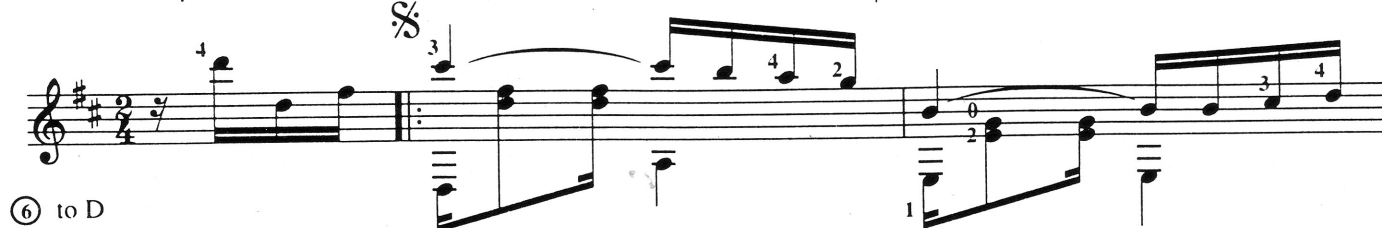
*f* *rall.* *mf*

# Sons de Carilhões

## Maxixe - Chôro

João PERNAMBUCO  
(João Teixeira Guimarães)

♩VII

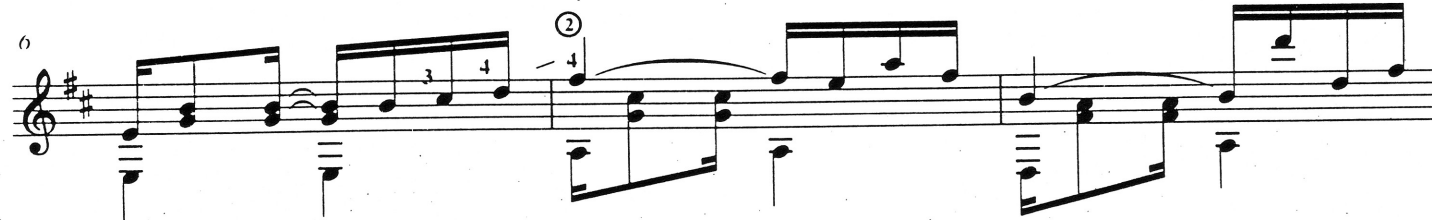


♩V

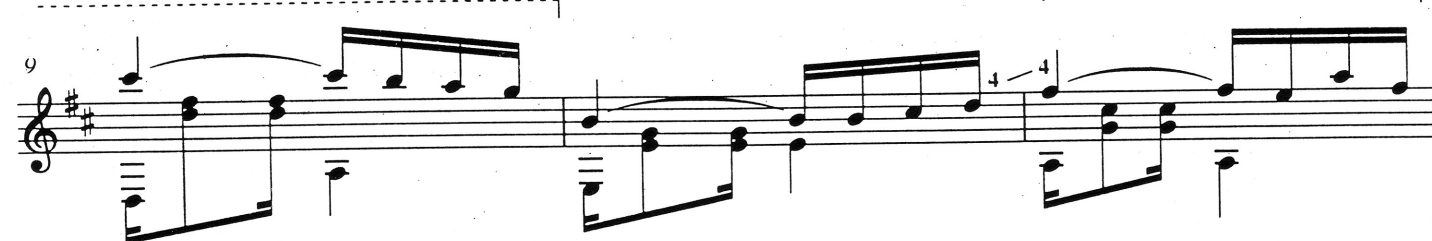


♩V

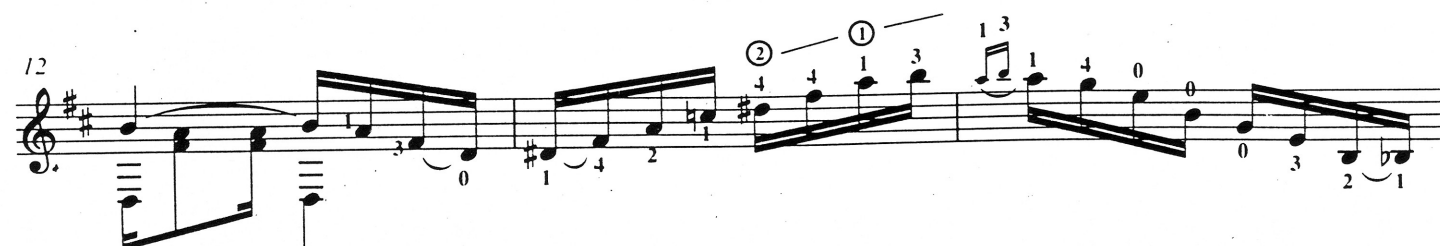
♩VII



♩V



12



15

1. 2. Fine

18

$\phi V$  .....  $\phi VII$

22

CV .....

26

CV .....

29

$\phi VII$

32

1. 2.

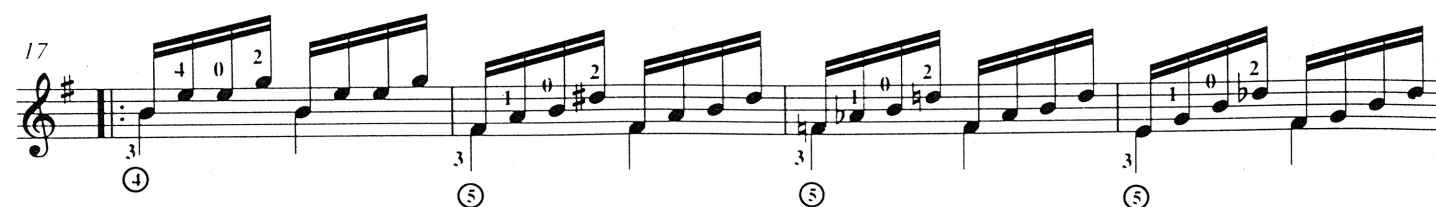
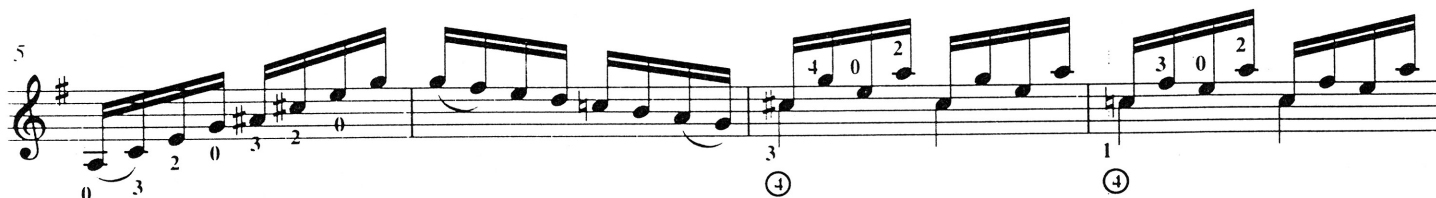
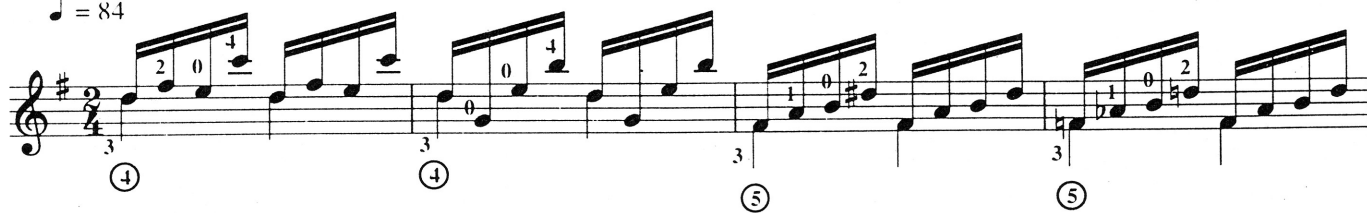
Dal  $\S$  al Fine

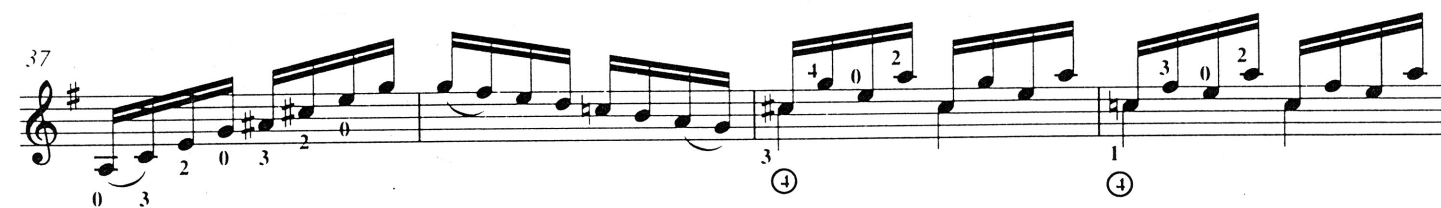
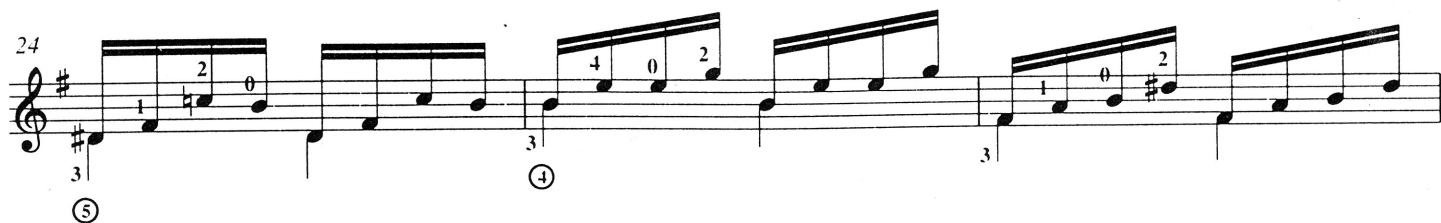
# Brasileirinho

Fingered and revised by  
Turibio Santos

João PERNAMBUCO  
(João Teixeira Guimarães)

♩ = 84





\* A# in Ricordi edition

# Brejeiro

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João PERNAMBUCO  
(João Teixeira Guimarães)

♩X-----

[ 3 1 3 4 ~4~3 4 2 ]

♩VII-----

⑥ to D

CIII-----

CII-----

5

♩X-----

♩VII-----

9

♩III-----

CIII-----

1.

13

12.

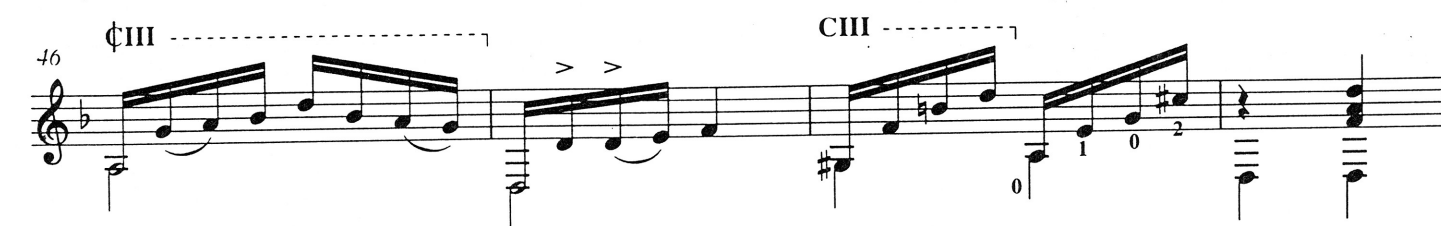
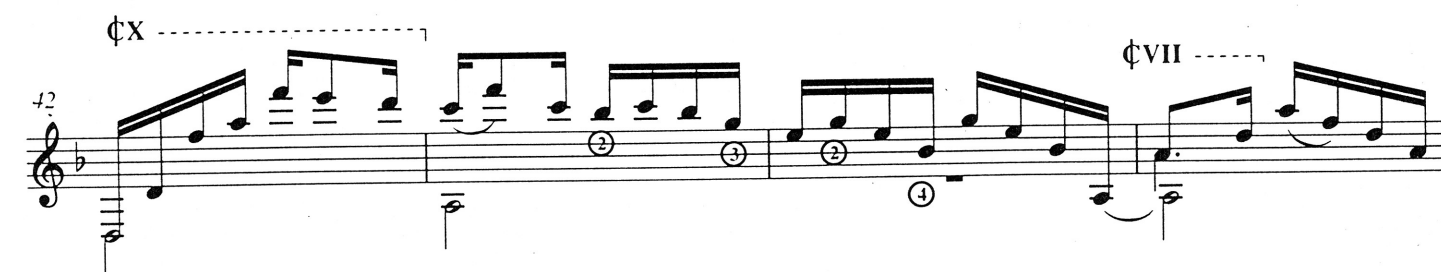
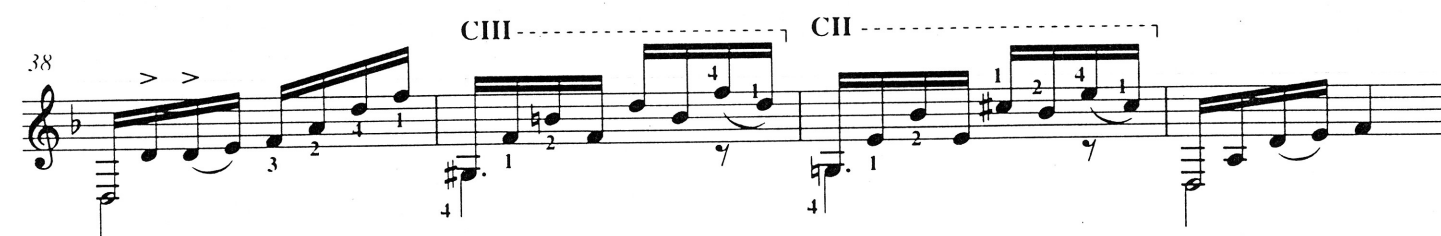
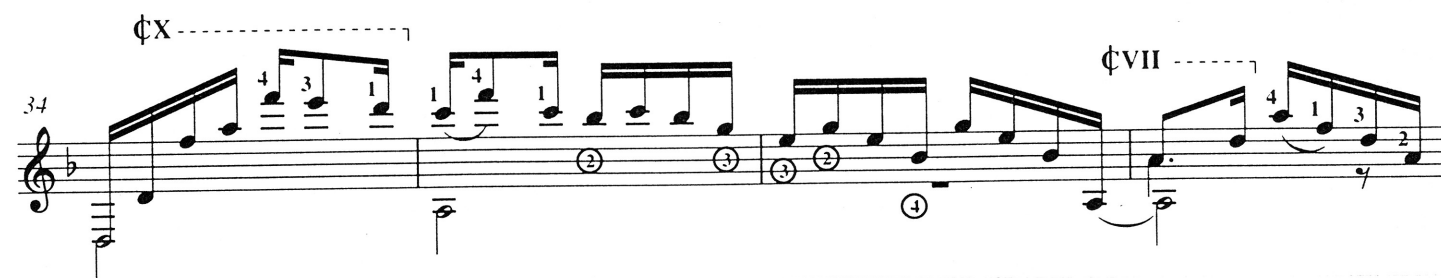
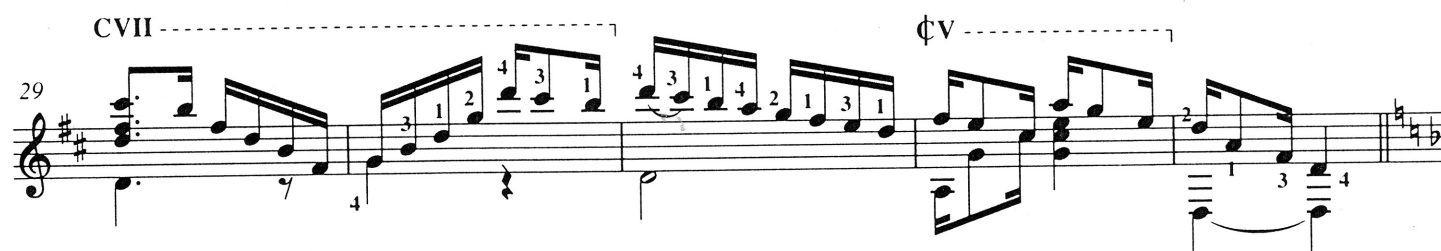
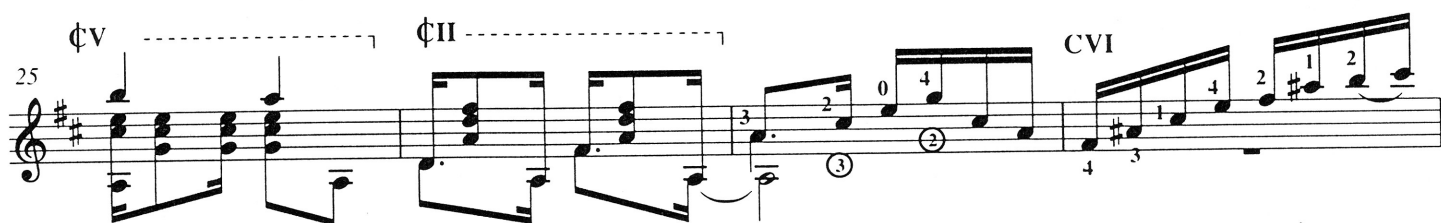
♩II-----

17

♩VII-----

♩VII-----

21



# Dengoso

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João PERNAMBUCO  
(João Texeira Guimarães)

♩ = 100

④ ----- 7

⑥ to D

5

④ ----- 7

II ----- 7

V ----- 7

10

II ----- 7

V ----- 7

14

II ----- 7

II ----- 7

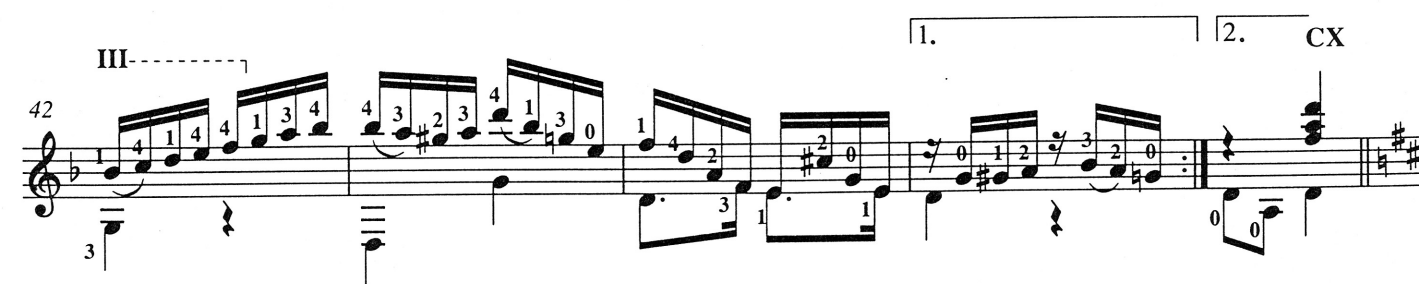
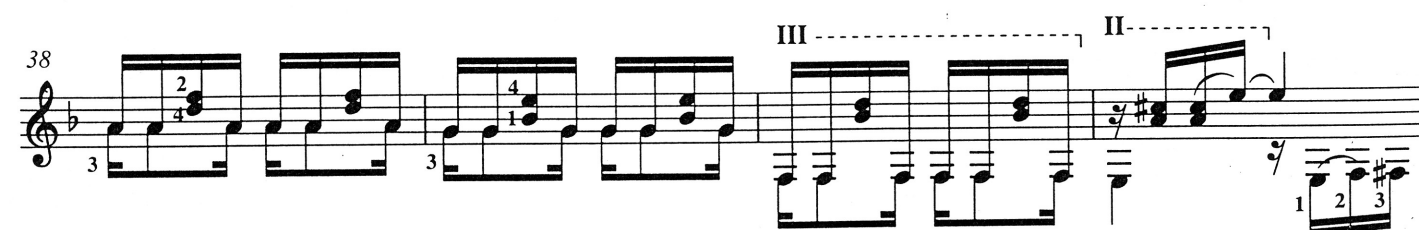
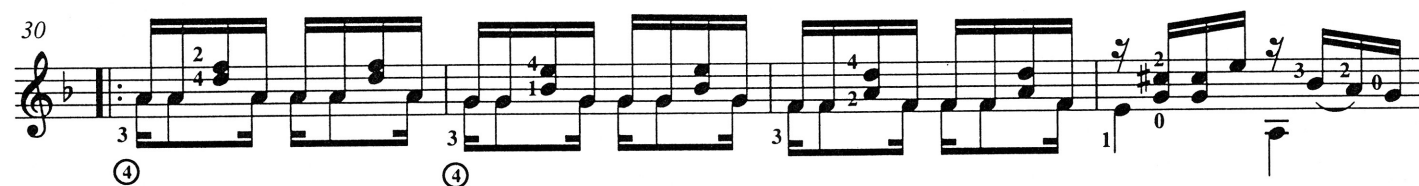
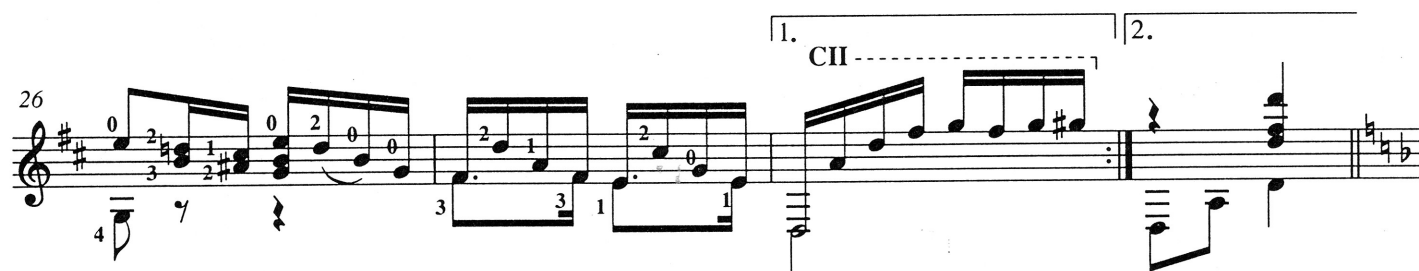
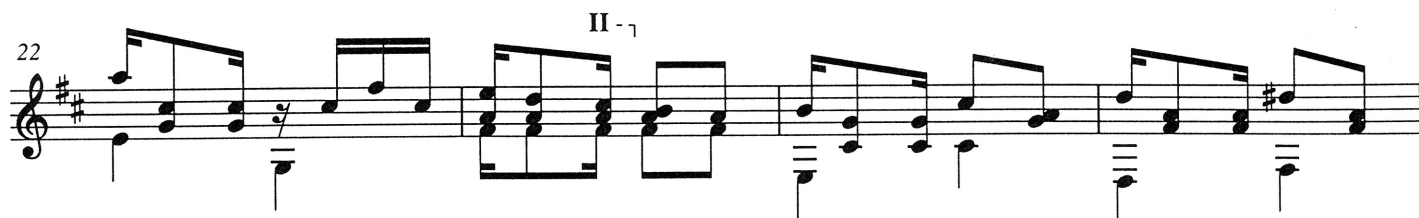
V ----- 7

18

② ----- 7

V ----- 7





47

CV-----

CII-----

CII-----

51

55

CV-----

CII-----

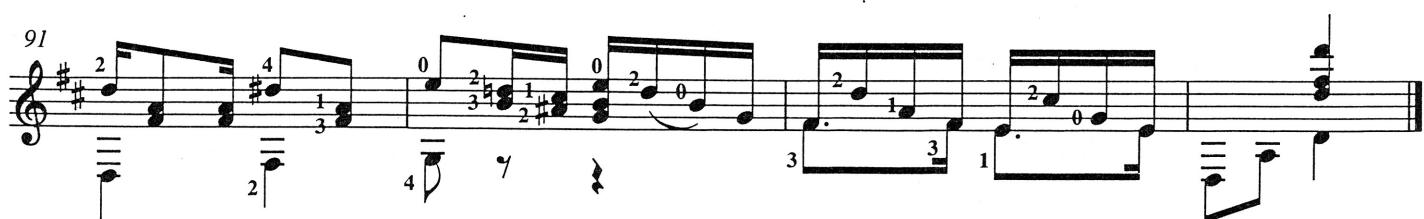
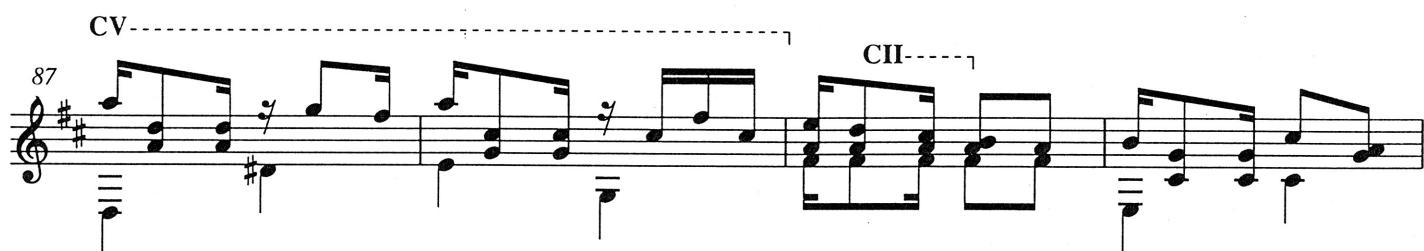
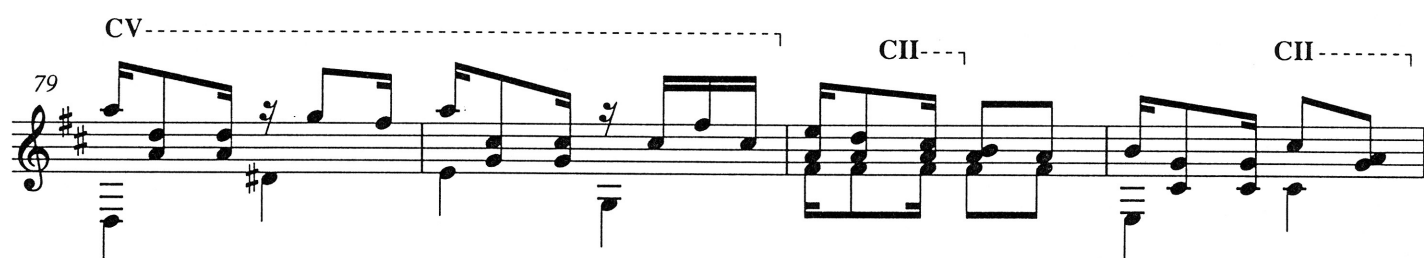
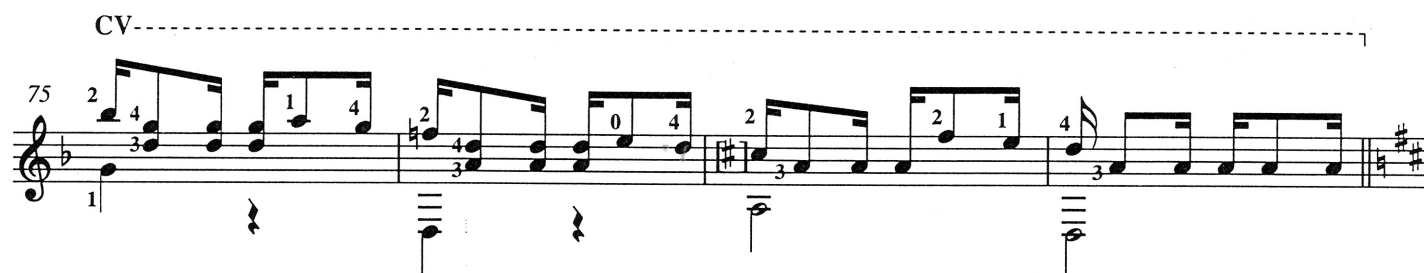
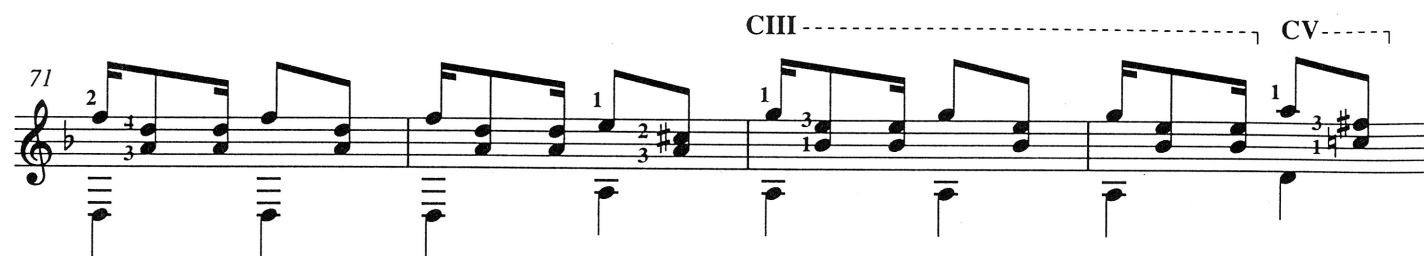
59

63

67

CV-----

CV-----



# Reboliço

## Maxixe - Chôro

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Turibio Santos

João PERNAMBUCO

(João Texeira Guimarães)

♩ = 96

4

8

11

14

CII

1.

2.

18

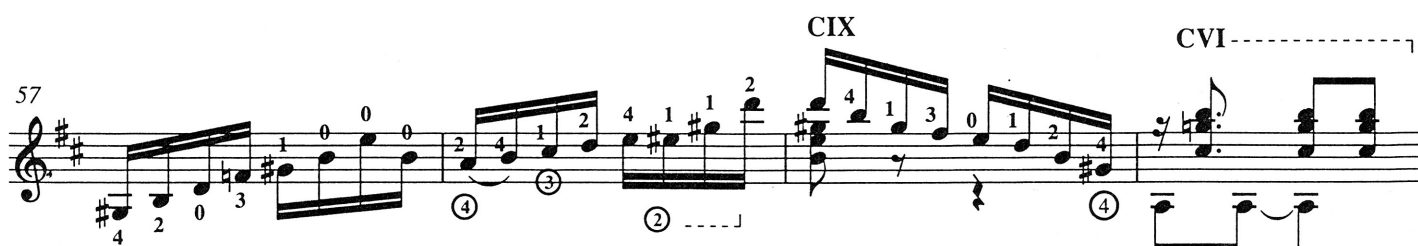
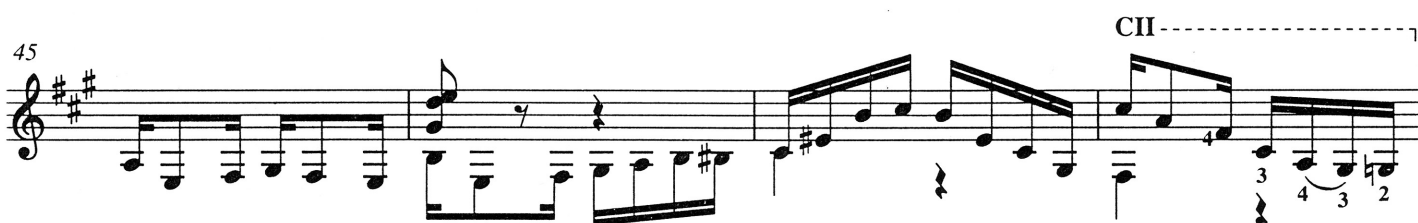
21

24

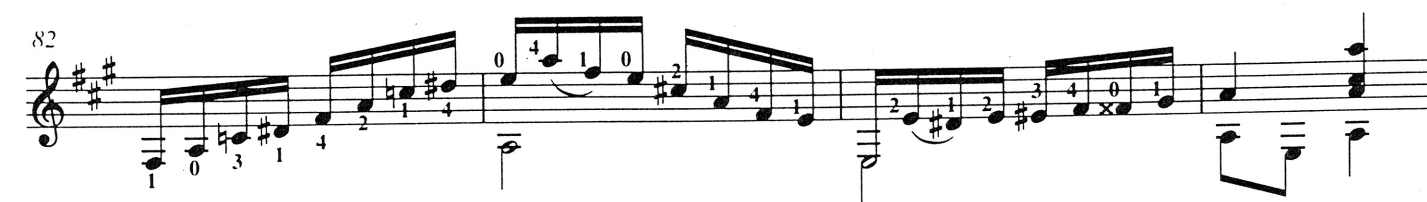
27

30

33



CII-----]



# Graúna

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♩ = 100

4

7

10

14

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12.

17

III-----V-----

20

23

26

III-----III-----III-----V-----

30

33

V.S.

Detailed description of the musical notation: The page contains six systems of musical notation, each on a single staff in treble clef. The first system (measures 17-19) shows a sequence of notes with fingerings 3 and 1, and a Roman numeral III. The second system (measures 20-22) includes chords with fingerings 3, 4, 2 and 4, 2, 1, and a Roman numeral V. The third system (measures 23-25) features a series of chords with fingerings 4, 2 and 3, 2, 1. The fourth system (measures 26-28) includes chords with fingerings 4, 2 and 3, 2, 1, and a Roman numeral III. The fifth system (measures 29-31) shows chords with fingerings 4, 2 and 3, 2, 1, and a Roman numeral V. The sixth system (measures 32-34) includes chords with fingerings 4, 2 and 3, 2, 1, and a Roman numeral III. The notation is written in a style typical of guitar sheet music, with a focus on fretting and fingering.

36

40

44

48

52

56

60

$\phi V$

$\phi V$

1.

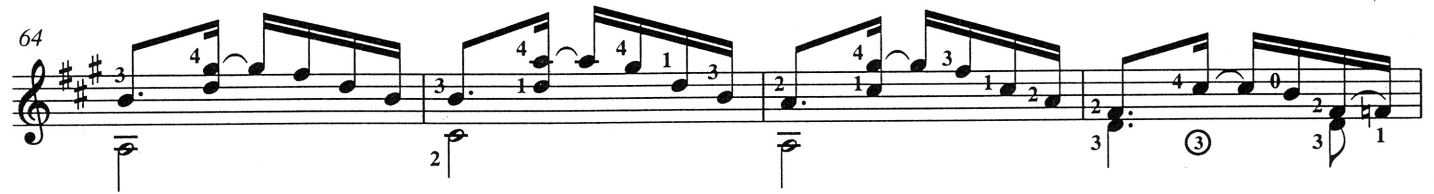
CI

2.

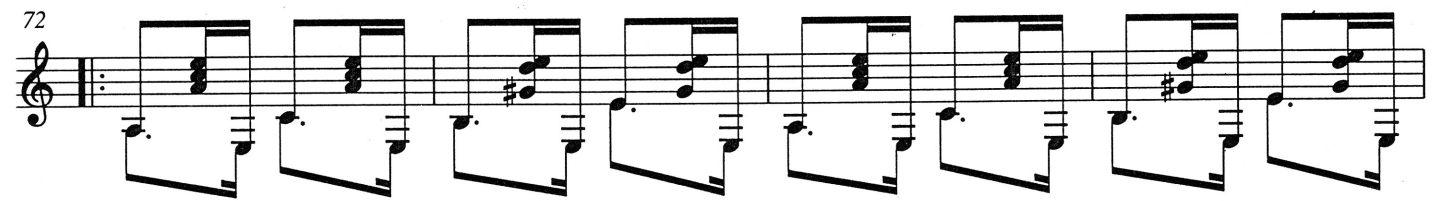
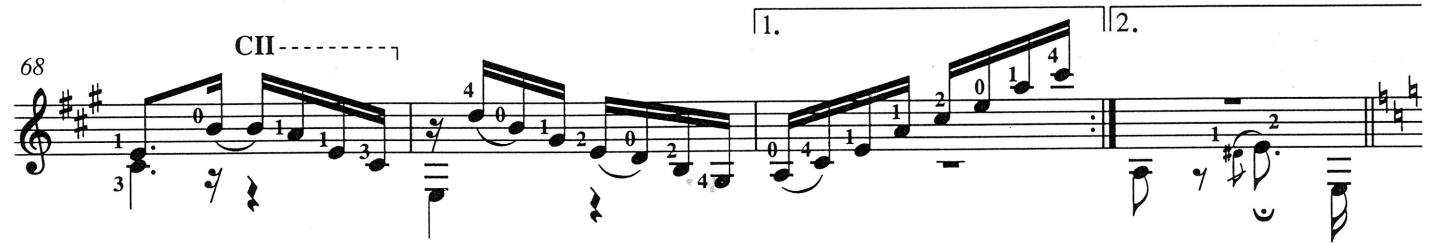
$\phi VII$

CII

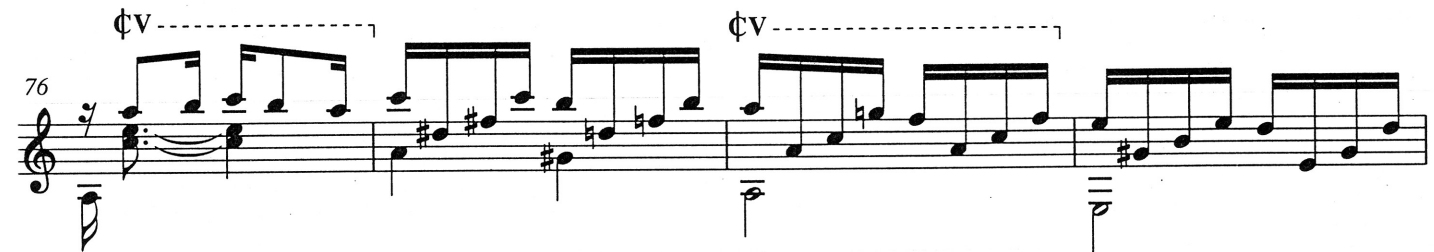
♭VII-----



CII-----



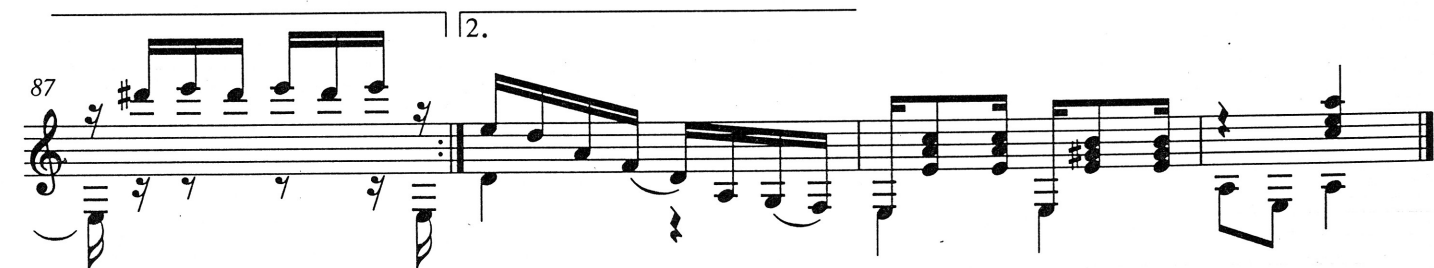
♭V-----



♭V-----



CI-----



João PERNAMBUCO  
(João Teixeira Guimarães)

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CV----- CVII----- CVII arm. XII ③

23

27

CV----- CI----- 1. 2.

31

CVII----- CV----- CIV----- CII----- CIV-----

35

39

43

47

V.S.

51 CII----- CII-----

55 CIX CIV CIV-----

59 CII----- ΦII

64 1. 2. ΦVII-----

69 ΦV----- ΦIV----- CII----- CIV-----

74 ΦVII----- ΦV----- ΦIV-----

79 CII----- CIV-----

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# Interrogando

## Jongo

Fingered and revised by  
Turibio Santos

João PERNAMBUCO  
(João Teixeira Guimarães)

♩ = 104

CVII

CV

CII

CII

⑥ to D

5

CI

CVI

CV

9

CVII

CV

CII

CII

13

CV

CIV

CIII

CII

17

CI

CII

V.S.

[illegible]

41

CV- CVII- CV- CII-



45 CII----- CV----- CIV----- CIII-----

49 CII----- CI----- CII-----

54 CIII----- CII----- CIII----- CII-----

58 CVII----- CVII-----

62 CVI----- CV----- CIV----- CIII-----

66 CII-----

V.S. 2nd time

70 CVII- CV- CII-

74 CII- CI-

77 CVI- CV- CVII-

80 CV- CII- CII- CV-

84 CIV- CIII- CII-

87 CI- CII-

# Preto e Branco (Toada)

Arranged and fingered by  
Edmar Fenicio

João PERNAMBUCO  
(João Teixeira Guimarães)

Intro (♩ = 85)



CIV

*ff*  
grazioso molto mosso

*mf*

CII

CIV

CII

*ff*

*mf*  
rall. -----

Toada (♩ = 64)

*p*

*f*

arm. VII

♩VII

(♩ = 72)

*p*

*f*

arm. VII

rall. -----

*più mosso*

CVII

*rall.* -----

*ff*

Dal  
al

CV

*p*

*f*

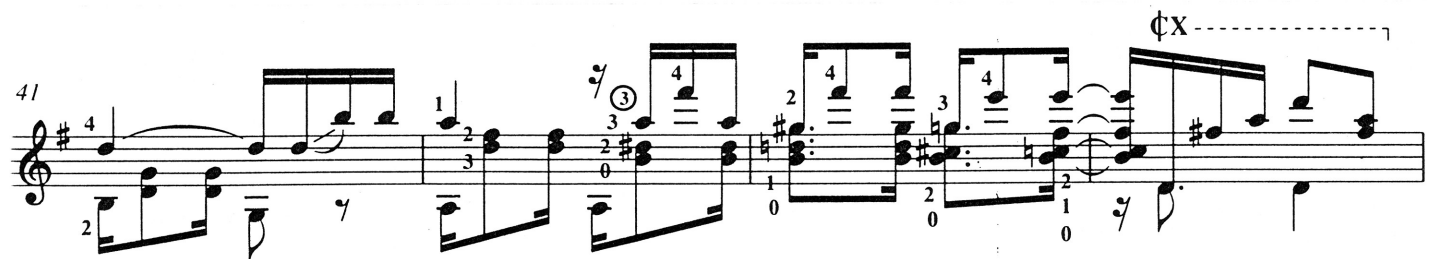
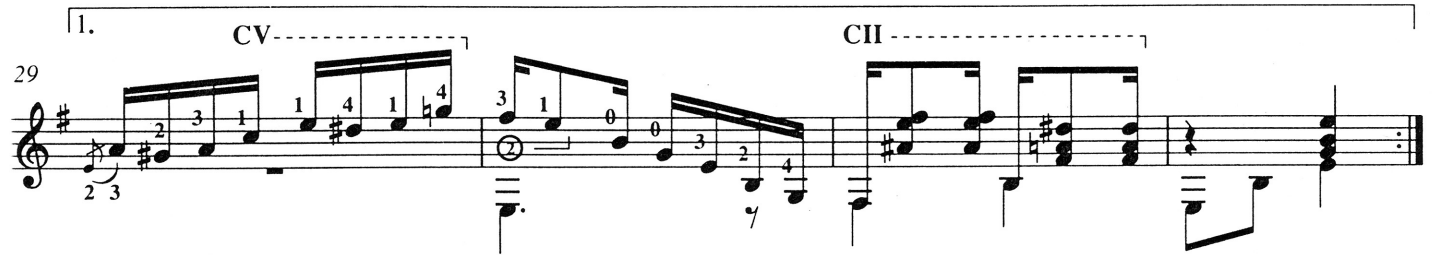
# Pó de Mico

Fingered and revised by  
Turibio Santos

João PERNAMBUCO  
(João Teixeira Guimarães)

$\text{♩} = 92$

[illegible]



53 CIII CV ΦIX ΦVII ΦV

57 ΦV

61 CIII CV ΦIX ΦVII CV

65 ΦV

70 ②

74 ③ ΦX

78 ②

82